I'm So Lonesome I Could Cry

Written by Hank Williams
Transposed from E to G by Damon Eckard
& simplified for beginning players

Key: G Time: 3/4 Tempo: 68bpm

Chords: G, G7, C, D, D7 Notes & new terminology:

- Counting off
 - o Remember to count off at the beginning of the song, both verbally (saying "one, two, three, one, two, three) and physically (by striking the strings with your right/strumming hand while muting all of them with your left (creating that gently percussive, chunk-chunk sound). You do this to set the feel and the tempo of the song, both within yourself and for others.
- Intro & outro
 - o **Intro:** A short passage or section that opens the song, establishing melodic, harmonic, and rhythmic themes.
 - o **Outro:** The conclusion, or epilogue, to a song. This song barely has one, but it's there. You'll accomplish the feeling of an outro in this song by slowing down right at the end, just on that last phrase, and especially with the last chord and then feathering out that last chord all slow and nice and near the bridge like we did in class.

Intro															
D 1	2	3	D7 1	2	3	G 1	2	3	G 1	2	3				
	Verse 1														
G Hear the lonesome whippoorwill G7 He sounds too blue to fly C G The midnight train is whining low G D G I'm so lonesome I could cry															
Verse 2															

G
I've never seen a night so long
G
G
When time goes crawling by
D
G
The moon just went behind a cloud
G
D
G
To hide its face & cry

1st Solo Section

(Played just like a regular verse, 1x through.)

Verse 3

G

Did you ever see a robin weep

G7

When leaves begin to die?

That means he's lost the will to live D

I'm so lonesome I could cry

2nd Solo Section

(Played just like a regular verse, 1x through.)

Verse 4

The silence of a falling star

Lights up a purple sky

And as I wonder where you are

I'm so lonesome I could cry